F Sarah Bernhardt is quoted by the Paris Figure as saying: "The English public is more serious than the American public. The American goes to the theatre solely to amuse himself, while the Englishman reflects, com-pares, educates and informs himself at the same time. Besides, the Americans have the oddity to consider the French—how shall oddity to consider the French—how shall I put it?—a degenerate people. The English have more respect for us. I ask myself why it this? Without attempting to deny or splain the disrespect which Bernhardt says hold for the French, we may positively sagree with her as to the relative regard of England and America for good art and literature on the stage. The two countries are almost exactly alike in theatrical tasts. Hardly ever is a London acceptance rejected in New York. Farces and melodramas so partially unintelligible to us cannot be profitimported, just as some pieces imbued Americanism do not bear exportation. But no work of Pinero, Jones or Grundy has failed here after a success over there. No triumph in acting or production by Irving at his Lyceum has been less appreciated in our theatres. The entire range of drams in favor with us rises as high and falls no lower than with our transatiantic cousins. Bern-hardt might have said truthfully that the Germans were more thoughtful at the theatre than we or the French, but she was all wrong

between us and the English.

This readiness of New York to like every play that is good in London is an obstruction in the way of the American dramatist. It is not only that he has to write in comcition with the ablest foreigners. He is they are permitted to be boldly experimental. The London actor-manager with a fashion-able vogue can hardly lose any money worth author. The sale of seats beforehand covers his expenses for a month, thus giving him pocket. This support enables him to make professional essays without much business risk. Thus, while a succession of flascos would destroy his vantage, an occasional one does not hurt him appreciably in reputation or wallet, and so he is inclined to take up compositions which other kinds of managers are reasonably afraid to handle. The upshot is that the London actor-managers provide excellently unusual material for export to America, and by just so much are own writers repressed in originality.

An effort is being made on behalf of Sadie Martinot to incite religious opposition to The Marriage Game," in which she is to make a tour next season. It is an English free translation by Clyde Fitch of a French play of the "Camille" era, and the theme is the same as that of the Dumas play, but the treatment is different, as the outcast woman is made to marry the man she loves. Louis Nethersole is the husband and manager of Sadie Martinot, and Mr. Fitch re-wrote the piece for Olga Nethersole as a successor a change of actress, but not of method. Mr. Nethersole mails his compliments to THE SUN and a request that an unnamed elergyman be quoted as saying: Decent people would regard it as a favor if Mr. Pitch and Miss Martinot would cease forcing introductions of gamblers and harlots and other blackguards to the public on the stage or anywhere else." Olga Nethersole made money last winter by posing as an artistic actress maligned by unjust purists. Persons well-informed in theatrical affairs knew well enough that her notoriety meant prosperity in a money way. Even the police raid on "Sapho" at Wallack's, although it had at first an appearance of an honest move, and was made upon the formal complaint of doubtlessly sincere persons, came quent receipts were large enough to make good the loss over and over. The newspapers could not avoid assisting the supposed scheme. Their critics had to describe the play and the reporters had to give accounts of the arrest, trial and acquittal of the actress. Every word published about the case had an advertising value. It seems clear that Mr. Nethersole would like to put his wife and "The Marriage Game" through the same process that was remuneraltve with his sister and "Sapho."

The experiment of police censorship over theatrical affairs is to be tried in the District of Columbia. Under authority conferred by Congress the District Commissioners have prepared for a suppression of indecencies on the stage. A person concerned in any way in a violation of the law on the subject may be fined \$40 for each offence. The prohibition is defined as applying to any performance "wherein anything whastoever shall appear, or be in anywise exhibited or represented, which in any manner is offensive to common decency." As the final decision in every contested case rest with the courts, it is not likely that dramas of the "Sapho" order will be abolished in Washington, even though the police should undertake to. It is said that no move will he made against any seriously artistic play, even though it be shockingly Ibsenish or Hauptmannian, but that half-naked actresses in ribald pieces will no more be pictured on the billboards of the Capital. If by some contrivance, however, Mr. Nethersole could have Sadie Martinot and "The Marriage Game" put under the Washington ban, the rest of the country would be full of gold mines and oil wells for him. with the courts, it is not likely that dramas

An uncovered roof garden is an impossibliity in New York's theatrical business. Attempts to use the tops of the American Theatre and the Madison Square Garden this summer failed miserably, while Koster & Bial's was unrenumerative before sale of the building for demolition and the Casino's has not been opened. Adverse weather makes the insurmountable difficulty. It is said that the elements are favorable only three evenings a week, on an average. But when audiences do assemble they are not satisfied with the entertainments that the managers can afford to give under the circumstances. Paradise Gardens and Cherry Blossom Grove are roofed over and the sides can be shut against storms, so that considerable uniformity of attendance may be depended on. Thus the expenses of excellent vaudeville shows may be incurred and still a profit be realized. But an open-air roof garden will impracticable just so long as people will not be content with orchestral music only on the stage, nor tolerate the low-grade of vaudeville performers which alone the unceratin income can provide.

The White Rats, an organization of variety people numbering a thousand a few months ago, intended to take the very spacious roof garden of the Grand Central Palace for a summer season. The plan was that each performer should receive a share of the net receipts proportionate to his value, as appraised by a committee and it was believed that the weather question was thus solved beforehand. But the Rats developed more enthusiasm than common sense and ere the time came for a roof garden they had quite exhausted themselves. Their first exploit was a strike by which they undertook to close the Proctor, Keith and many other theatres in the large cities during a holiday week, unless the managers submitted to unthentarly discreditable because most of those who made it broke formal contracts in the effort to overpower the managers. For a few days the entertainments were exant and poor, but no house was closed, and very soon all were out of trouble. The Rats hired capacitys theatres for Sundays and drew crowded audiences, but only until it became

well understood that even the partial enforcement of the Rabbath law renders Sunday vaudeville unsatisfactory. Their next effort in New York city was to manage Roster & Blais, where they quickly demonstrated that with abundant talent as actors at their command, but with none as directors, they could not give a show to compete with those which they had set out to destroy. Now the Rate are leaving their sinking ship and biting one another in the scramble to save themselves.

Eric James Lascelles, a half- brother of the present Earl of E rewood, was a travelling showman during the eight years before his recent death. It; had a large van, in which he made tours of rural England, taking along sometimes several human curiosities, and sometimes a singer, a dancer, or an athlete. H) acted as the lecturer, and the affair was much like the sideshow of an American circus or county fair. H, was an eccentric man. Of large inheritance he retained only enough to yield him \$5,000 a year. The rest he gave to his sisters and an old nurse. His first trip with the van was regarded as a passing fancy, but he liked the business, and did not give it up until illness compelled him to.

An English clown's estate has just been figured up to \$320,000. But George Conquest had been for many years an inventor of marvels for Christmas pantomimes, a manager of a cheap-price theatre and a writer of plays for the populace.

There was realism in the snake show given

George Alexander, in his speech of thanks and farewell at the last night of the St. James and farewell at the last night of the St. James Theatre, said that next winter after a revival of "The Wilderness" he would produce Stephen Phillips's "Pagio and Francesca" with Evelyn Millard as Francesca and himself as Givoanni. This will be followed by new plays by Robert Marshall and Clyde Fitch. During Mr. Alexander's absence on tour Mr. and Mrs. Kendal will occupy the St. James' which was for many years their theatre. About the time that Mr. Alexander produces the new "Paglo and Francesca" drama in London Otis Bkinner will revive Boker's "Francesca de Rimini" here. The general impression seems to be that the first production of this play occurred at the Star in 1883, when Lawrence Barrett, Louis James and Marie Wainwright had the leading rôles. It had, though, been staged previously by E. L. Davenport and falled, the successful play being a rewritten version.

Charles Wyndham, in his farewell speech, thanked the public for its hearty patrongae during ten months of two Jones plays, a new and an old one. Mrs Dane's Defence" and "The Case of Rebellious Susan." He said that in "The Mummy and the Humming Bird" with which he will open the season, Robert Taber would join his company. Mr. Wyndham did not discuss the probability of his coming to America in January, which will be finally settled in October.

Beerbohm Tree, after a revival of "Twelfth Night," will produce Stephen Phillip's third lowed by a Shakespearian revival and the choice lies between "The Merchant of Venice" and "The Tempest," in which he will probably play two parts, Prospero and Caliban.

## NO SEAT: NO FARE.

Street Car Conductors Think There's a Society of Women Organized to Enforce This Policy. The scene was Brooklyn. The trolley car stopped and in the street beside it was

seen a woman, gray-haired, portly and well dressed, with strength of character showing in every line of her face. She walked slowly along the car looking for a vacant place. Every seat was filled. She wedged herself between two seats and stood. The conductor started the car and came along the "Fare!" he said

The gray-haired woman turned toward him

with dignity. "I will pay my fare when I get a seat," she said with decision in her voice and manner.

The men absorbed in their newspapers who were sitting in a row behind her were so surprised at this revolt of woman that they suffered themselves to be betrayed into looking up and seeing the portly woman. None of them got up, though. The con-ductor did not seem so much surprised as saddened.

None of them got up, though. The conductor did not seem so much surprised as saddened.

"Fare, please," he replied, weakly.

"I will pay my fare when I get a seat," the gray-haired woman said again.

"You'll have to pay your fare or get off the car," retorted the conductor.

"I will pay my fare when I get a seat," the gray-haired woman said with undiminished severity and firmness for the third time.

The conductor looked at the five men in a row sitting behind the gray-haired woman. The five men in a row looked at their newspapers. The conductor went back to the rear of the car. The gray-haired woman stood free till she got a seat. Then she paid her fare. The conductor unbosomed himself to the men hanging on to the rear platform in various fashions.

"They make me tired" he said. "That's the third I've had this week. Have you seen anything in the papers about a society of women who have agreed not to pay their fare if they don't get a seat? I haven't, but I'm getting to believe there is such a society. I've had two others refuse to pay this week, and other conductors are meeting them too.

"What do we do if they don't pay? Nothing. If it was a man we could fire him off the car; but if it's a woman we're liable to have the five cents come out of our own pocketr."

From the Norlolk Landmark.

RALEIGH, N. C., July 15.—Mrs. D. S. Brown, who lives near Woodside, Rowan county, name up a pan of dought left re retiring, and set it beside the fire to rise. The next and set it beside the first of rise. The first inorming she put her hand under the cloth to feel of the dough and felt something move. She pulled off the cloth and found that during the night a king snake had entered the house and crawled into the dough pan. The sight almost threw her into historics. Mr. Brown

STREET IN THE SUBURBS. to Hare Tropical Beauty as Observed by

Perfect midsummer days come now to the northern suburbs, with cool mernings, hot noons, and evenings tempered by the characteristic southwest breeze of this region. Wakened by the morning chant of the wood thrush or the scolding of the squirrel, the suburbanite looks out of his window to find the people of the perfect midsummer day well begun. The sun, more than an hour high, is slanting long dim shadows across the pastures and burrowing deep into the woodland with keen lateral shafts of light. Deliciously cool winds gently disturb the foliage. The sensitive poplars, aflutter be-neath the touch of the breeze in all their ten thousand leaves, irresistibly suggest to the lover of the ocean the dance of waves on lightly troubled summer seas.

All the lively bustle of the summer morn has begun. Somewhere on the edge of a distant hayfield a quall is piping "Bob White." The little song sparrow is whistling over and over again the sweetest of short lyrics Hard by in the orchard the cathird is alter-nately singing and scoiding. Robins in little locks are full of excitement, expressed in lively abrupt chirps and sharp dramatic calls. From the woodland comes the incredibly swift drum-roll of the flicker, in-

marvels for Christmas pantomimes, a manager of a cheap-price theatre and a writer of plays for the populace.

There was realism in the snake show given by Charles Pearl at Milwaukee. The rathere by Charles Pearl at Milwaukee. The rathere hy Charles Pearl at Milwaukee. The rather hy Milwaukee. The rather hy Charles Pearl at Milwaukee. The rather hy Charles Pearl at Milwaukee. The rather hy Charles Pe

and the summer hourly ripens

### Partition Placed in the Loggerheads' Pool at the Aquarium.

It has, after all, been found necessary to separate the two big loggerhead turtles at the Aquarium and a wire partition has accordingly been set up in their pool to keep them from fighting. The four-foot 200-pounder loggerhead, with half its right forward flipper gone, lately received from Galilee, N. J., had shown an increasing disposition to fight the still bigger loggerhead from Stonington, Conn , which has long been a cap-

When the Galilee turtle was first put in the loggerhead pool, Stonington showed a disposition to worry it, but the tables were very soon turned, and Galilee began to hustle old Stonington. Of course, Jersey's missing flipper may have been nipped off by a passing shark, while the big turtle was napping on the waves, but as likely, it lost it in a fight; any how it is a fighter, and they had to keep a man by the pool with a long-handled scoop net, on a pole, to punch the turtles apart

net, on a pole, to punch the turtles apart when they got to scrapping, before they did each other any serious harm.

Sometimes to keep the turtles apart they drew the water down in the pool, after feeding time. Water was needed in the enciosure to enable them to get about with facility to pick up their food; the feeding over, the turtles were headed off as far apart as possible, and the water drawn down till they were stranded; it is hard work for turtles as big as these to move about on a smooth, tilled surface, like that of the bottom of their pool, and this expedient served for the time; but, their disposition to fight continuing, it was decided to put in the partition.

A plank, wedged at the ends, put in as a temporary partition, the big turtles promptly knocked down, and the pole was again brought into use to keep them apart, but a large-meshed screen of light wire, seemingly a much less formidable obstruction, with which the space in the pool has now been divided, has thus far served its purpose.

#### divided, has thus far served its purpose THE READING CURE.

Value of a Pleasant Voice as an Antidote for Pain and Weariness.

There is one accomplishment that selfsupporting women would do well to acquire," remarked a tired doctor, "and that is reading aloud. For people who are convalescing or suffering from a slow, tedious ailment, I know of no attention more beneficial than occasional entertainment of this kind. I recommend it for all my patients, but I often have trouble in filling my own prescription for the simple reason that it is hard to find a person whose voice is soothing to hypersensitive nerves or an invalid.

"In the homes of the well-to-do one would naturally expect to find the women of the family possessed of voices so well modulated that their reading would be a pleasure to the ear, but in reality such is seldom the case. Invariably, when I prescribe a course of light reading as an antidote to pain and weariness the patient replies with the question, 'But who is going to do the reading?'

The usual upshot of the matter is that I volunteer to send somebody in to reed for an hour or so each day, and then it is up to me to provide the reader. This is not easy to do, for while very few native-born Americans are illiterate, there are still fewer who are fitted to dispel the tedium of a sick room by turning themselves into professional readers. Not infrequently I find volces whose tones are agreeable, but when I put the owners to the test of reading I find that they pronounce badly, infect still worse, and, in short, fail to get any meaning out of the article given them. They probably get at the gist of it for themselves, but they totally full to convey it to another.

"It behooves women to set about effecting a combination of the graces of a pleasant, expressive voice, correct pronunciation, and quick perception of the meaning of a privase. If they will accomplish this task, they will find agreeable work to do." weariness the patient replies with the ques-

THEATRICAL AMUSEMENTS.

A DIVERSITY OF GOOD ENTERTAINMENT TO BE HAD IN NEW YORK.

tinness Bosses and Roof Gardens -Three Mulical Farces, "Floredors," "The Strail-ers" and "The Casino Girl," on View. The theatrical novelties of the week are in the continuous vaudeville programmes. The new thing at Keith's is a one-act melodrama called "In Washington's Time." Interest is added to it by the fact that Mary Scott will take the principal part, making her vaude-ville début. She is Mrs. Neville Castle of San Francisco and claims close relationship with several political and social leaders. Other entertainer at Keith's are A. L. Guille, the three Nevarros, Condit and Morey, Farrell brothers, Gallagher and Engleton and the Casino Comedy Four.

Tony Pastor's will have a vaudeville novelty in A. H. Sheldon as the principal actor in a sketch called "A Glapce at Married Life. Nellie Sheldon, Louise Valentine and Harry Levian will take the other parts. Dixon, Bowers and Dixon, E. E. Perry and Edith Randell in "The Vasear Boy," Fiske and McDonough in "An Idyl of the Slums," Josie and Willie Barrows, Collins and Madell, Charles de Camo, the de Beaumonts and Lewis and Delmore will also appear.

This week's plays at Proctor's Fifth Avenue will be "Dr. Bill" and "My Awful Dad." In the latter Frederic Bond will appear for the first time with the Proctor stock company. The usual amount of vaudeville will be given. The week's change at Manhattan Beach will be in the fireworks instead of the theatre. On Thursday a new display will be made

on Thursday a new display will be made.

Among the specialists the Polo brothers are the latest additions. Sousa's concerts and "The Casino Girl" are continued in the theatre. The Lederer extravaganza will end its stay on Saturday, giving place to revivale of "The Mikado" and "H. M. 8. Pinafore.

Those much-heralded vaudeville specialists, the Svengali Trio, will make their American debut at Hammerstein's Paradise Gardens to-morrow. The rest of the bill is as good as ever, including Eleanor Falk and the pretty chorus in "The Sunny South" and the Gainsborough Octet.

A short musical farce, "Fun on the Beach," will be new to-morrow at the Cherry Blossom Grove, Harry Bulger, Tim Cronin, Dan Collyer and Charles H. Prince will be the principal funmakers. The humorous and excellent bill of last week will be retained.

In town the two musical farces are here to stay. "The Strollers," will remain at the Knickerbocker until September, quitting only when the time set aside for the Rogers brothers in "The Rogers Brothers in Washington," comes. Francis Wilson has decided to use "The Strollers" on his tour next season.

On Thursday evening "Florodora" will be

cided to use "The Strollers" on his tour next
season.

On Thursday evening "Florodora" will be
played for the 300th time at the Casino. That
puts it past "The Little Minister," but with
the extraordinary record of "A Trip to Chinatown" to compete against. Mr. Fisher
announces that he has arranged for open
time at the Casino right through next season
so that "Florodora" may stay as long as the
public wants it.

The wax groups of Japanese jugglers at
the Eden Musse have been rearranged.
Changes in the concert and moving picture
programmes will be made as usual.

### MUSIC AND MUSICIANS.

The sacred concert to be given to-night by the Kaltenborn Orchestra at the St. Nicholas Garden will offer the following programme: Festival Overture, Lassen; Peer Gynt Suite, No. 1, Grieg; Les Preludes, Liszt; solos for four horns, Hubler, to be played by MM. Schulze, Schutz, Dutschke and Riese; two waltzes by Strauss and Van Westerhout: the prelude to "Parsifal," Wagner; septet by Beethoven: "Kammenoi Ostrow," Rubinstein, and Second Polonaise by Lizzt. On Tuesday the programme will contain Tschaikowsky's Fifth Symphony. At the Wagner concert on'T hursday evening the numbers by the composer will be the prelude to "Die Meistersinger," the song to the evening star from "Tannhäuser," the wedding march from "Lohengrin," the entrance of the gods into Walhalla from "Das Rheingold," "The Ride of the Valkyries" from "Die Walküre" and "Traume," to be played as an obce solo by Joseph Eller. The programme to-morrow night will be made up largely of request numbers. On Friday the operatic selections will be in the majority, and on Saturday the popular numbers will as usual predominate. Franz Kaltenborn, Sophia Friedman, Leopold Winkler, Joseph Kovarik, Albert Bode, Wilhelm Schulze and Charles Seduetze will be the soloists during the week. Next Sunday night the Kaltenborn Quartet will play. prelude to "Parsifal," Wagner; septet by

esting of the next year's celebrities, has an almost exclusively London vogue. He has played in Germany without winning anything like the success he found in the English capital, although he has nowhere failed to gain the recognition due to a good musician and a virtueso of talent. Only London acclaimed him as a second Paganini and declared that he was the greatest of modern players. His chief success has been made there in the Paganini music and there was this year some disposition to find fault with his interpretations and his legato playing. His virtuosity is most brilliant in merely technical exhibitions, when indeed he is described as quite remarkable. He celebrated his twenty-first birthday the other day in London and is now in Carlsbad resting after his long tour. He will not come here until December. Kubelik is not a Hungarian, as he is so persistently called, but a Bohemian, and was born in the suburban town of Michieb by Prague. He is the son of a market gardener, who like nearly all the residents of this tegion is a musician and was able to give his son his first lessons. The age of 12 found him at the Conservatory at Prague and three years later he appeared first as a child violipist. Later he played in the Austrian towns, continuing all the time his studies at the Conservatory. He played with success in Germany and has been acclaimed in London and Italy. If Daniel Frohman, who has thus made his first step as a manager of musical affairs, is to pay Kubelik for the season \$100,000, the amount will be greater than any virtuoso excepting Paderewski ever earned here. There have been many stories told of the amounts to be paid the vouthful violinist. He is said to have declined an offer of \$1,000 a concert from an American manager, and another story was that the violinist had been engaged for a term of years by a syndicate who guaranteed to pay him a certain sum and then sold his services for whatever it could get. It was understood by some of the managers who wanted to bring him here that a sum too large to be thought of was demanded for his services. He was also in London the particular favorite of the set that can stamp an artist with the social approval of the right sort of persons. The importance of this kind of influence in London cannot be overrated. The pleasure of welcoming Mr. Frohman into musical affairs will be enjoyed by all who are acquainted with him and are glad to know that he has been led into a kind of business which has not always been distinguished of late years by the character of its leading figures. Mr. Frohman, it is hoped, will not confine his activities as an impresario to the management of Kubelik, but will find a wider field for his telents. in London and is now in Carlsbad resting after his long tour. He will not come here

Eduard Zeldenrust, the Dutch planist, is one of the few strangers among the pianists to be heard here next winter. He was announced as a performer in this country five years ago, but his tour was at that time abandoned, and he will first be heard this winter. He was born 34 years ago in Amsterdam and began his studies there before going dam and began his studies there before going to the Cologne Conservatory and the Hochschule at Frankfort. For some years past he has lived in Paris and played in most of the Continental cities. He comes here with approval from many foreign sources. His first concert will be given in November.

Clarence L. Graff announces that Mme Lilli Lehmann will give her first song recital at Cornegie Hall on Nov. S. She will be assisted at the piano by Reinhold Herman Mime Lehmann will be the first of the noted singers to be heard this autumn and as she has here many admirers there will be no doubt as to the warmth of her welcome. She is to sing at her first recital an entire new programme. Mme Lehmann and Mr. Herman will be heard later in a series of Wagner recitals.

Sibyl Sanderson, who has been engaged by Maurice Grau, will first join the company in New Orleans and will then sing in Los Angeles and San Francisco. She was engaged especially for the season in her native town. It is not improbable that "Thais may be revived for her at the Metropolitan opera Holse, with Albert Alvarez in the cast. He sang in the original performance of the work in Parts. Mile. Brèval is to sing. "Alda" next winter and Brunnhilde in German, This is the Brunnhilde of "Die Walkure," in which she was heard last year in Boston. "Never! Noursting into "Don't er; She has repeatedly sung the role at the Opera." to the Cologne Conservatory and the Hoch-

prepared for him by MM. Illica and Gia while Giuseppe Puccini is to rewrite "Edgardo" before setting to work on the score ntended for Beiasco's version of "Mme Butterfly." Italian composers till find their heroes among musicians. One opera has Chopin for its leading figure and another is devoted to the exploits of Haydn. Now Friedmann Bach, a son of Sebastian, has inspired a composer named Luigi Gustavo, a Neapoli-tan planist. The opera bore little relation to the facts of the composer's life, but met with some success, but was withdrawn after three performances owing to the bankruptcy of the impresario. Another recent operation novelty in Rome, where the season does not end with the winter, was "Maritanita," by Simmiconi. The society formed at Milan by Simmisoni. The society formed at Milan to produce the oratorios of Perosi lost during the first year of its existence more than \$6,000. This has not affected the fertility of the priest composer, who has just completed his "Moses," to be sung at the Perosi Hall in Milan. Carlo Alfred Piatti, who died last week at his home in Bergamo, was one of the best known Italian virtuesi of the times. He was born in Bergamo in 1822 and studied first under his father, Antonio Piatti, a well-known violnist. He next went to Milan, studying there under his uncle. Zanetti, and at the Conservatory with Merigh! He made his début in concert at Milan in 1834, but continued his studies at the Conservatory until 1837. He began his travess as a virtuoso a year later and played with Liszt in Munich in 1843, appearing the following year in Paris. He was heard first in London, where he spent the greater part of his life at a Philharmonic concert, in 1844, and five years later became first 'cello at the Italian opera and held the post for many years. He became highly popular in London, where he played in concert, and was frequently heard in concert with Joachim. Several years ago he retired to live in Bergamo, and last played in public during the memorial festivities for Donizetti. He composed for the violoncello and had edited music for it.

Catulle Mendes has finished the text of is writing the music, and the opera is to be sung at the Opera Comique during the present season. His play, "La Reine Flametta." which was to have been acted here by Julia Marlowe, will also be made into an operatic text for the use of Xavier Leroux. Louise de la Vallière is the heroine of "La Carmelite" and her love affair with Louis XIV. supplies the intrigue. Another operatic text by mille Erlanger, composer of "Le Juif Polo-nais." A recent novelty in Paris was "Le Legataire Universal," by Georges Pfeiffer, founded on the play of the same name by Ragnard. There seems to have been little merit in any feature of the work. Emma Nevada and Jean Lazalle have been giving concerts in Switzerland. Emil Albers has obtained a long leave of absence from the Opéra Comique in Paris to sing in Brussels.

obtained a long leave of absence from the Opéra Comique in Paris to sing in Brussels. He is to appear chiefly in the productions of the Wagner operas at the Théatre de la Monnaie. Theroigne de Mericourt," by August de Boeck, the Flemish composer, is soon to be performed there.

A society of wealthy amateurs has been founded in Paris to arrange the production of musical novelties of a kind that do not appeal to the authorities of the State opera houses. It is called La Societe des grandes Auditions Musicales de France. The Countess Greffuhle is its patron saint, and it is now said that the performances will begin in next April with a production of Wagner's "Gotterdämmerung," to be sung by Ernest van Dyck and Edouard de Reszke and Mmes. Litvinne and Brema. This will be followed according to present plans by "Alceste," "Armide." "Il Flauto Magico, "Le Marlage de Figaro," "Cosi fan Tutte," "Fidelio," "Der Freischuetz," "Oberon" and "Euryanthe," "La Damnation de Faust" and some of the Wagner operas not in the repertoire of the Opera or the Opera Comique, Joseph Mertens, as one time manager of the Théatre de la Monnaie in Brussels, died the other day. He had been for some years a teacher of the violin, Jules Massenet's next opera is to be called "Le Jongleur de Notre Dame." His "Greseldis" will be sung next winter. "Gotterdämmerung" will have its first performance in France at Marseilles.

Lalo's "Le Roi d'Ys." which has just been given at Covent Garden, was written for the Paris Opéra in 1873, although it was not sung for fifteen years and was not then produced at the Opera, but at the Opera Comique, Lalo died four years afterward and had so little the stage that he had the overture played by Lamoureux. M. Jerome in place of M. Saleza, and Plancon and Mmes. Adams and Paquot in place of Mile. Breval, had the leading rôles. The work will, in all probability, be sung next year at the Metropolitan. The new scenery prepared for this perform The new scenery prepared for this performance was made after the original designs by Bianchini. Mme. Clara Butt, as the contralto calls herself since her marriage, is now the mother of an infant daughter. She will return to the concert stage in England next season and will come back here the following year. Mmes. Patti, Albani, Melba and Macintyre are to sing in the English provinces next winter. "La Traviata." "Carmen." "Faust" and "Don Giovanni" were the final operas of the Covent Garden season.

Siegfried Wagner has taken the seemingly unnecessary trouble to deny the authenticity of an overture said by an English newspaper to have been found in Chicago. It was described as belonging to an unperformed opera by Richard Wagner called "The Counterfeiter," and it was in the possession of an impoverished German musician, who had played under the composer while he was an unknown conductor. The owner of this treasure had it in his possession for half a century before selling it to a music publisher in Chicago, who is said to have found in the score many evidences of the extent to which the composer was influenced in his early life by the Italian school of composers. The ominous title of the work seems to have been fustified, as the overture is denounced by the family. It is denied by the Wagners that any light opera of that name was ever composed or contemplated by the Bayreuth master. Signified Wagner is going to Rome next winter to conduct there a series of orchestral concerts. No time for the performance of his third opera, on which he is at present at work, has been announced. Antonin Dvorak has been made the director of the conservatory at Frague. century before selling it to a music published

The Hans Richter concerts during the first year of his conductorship showed a deficit of \$2,000. Those given at Manchester were profitable and the loss was made in other cities. Kubelik, who has been playing again in London this summer, has not increased the respect of critics for his powers and greater familiarity with his playing seems to confirm the opinion that he is a mere technician. Margaret Macintyre has been singing in concert in London. At her lates London concert Adelina Patti sang "Casta Diva," "Batti, Batti, "Angels Ever Bright and Fair." "Pur Diceste." and of course "Home Sweet Home." Charles Kensington Salaman, who died the other day in London, was the dean of English musicians, having been born in London in 1814. He was the composer of many popular ballads, of which the best known was probably the setting of "I arise from dreams of thee." He had also composed much popular church music. He made his first appearance as a planist in 1828. He remembered the London Philharmonic when Beethoven, Spohr, Cherubini, Weber and Mendelssohn shed lustre on its concerts and he had met and known the last named. He heard a thirteen-year-old boy named Joachim play the Beethoven violin comeerto under Mendelssohn's direction and saw the leader pat him on the back and shake his hand. He remembered Liszt as a pale-faced boy of fifteen, and wh in he went to the Continent, he visited the widow of Mozart. He was present at Paganini's first appearance in England and in Vienna when he made his first tour on the Continent knew Mozart's son and Thalberg. singing in concert in London. At her lates

# From Stray Stories.

A certain Judge who once presided over a criminal court was famous as one of the most compassionate men who ever sat upon the bench. His softness of heart, however, did not prevent him from doing his duty as

less, and the Court was much moved by his contrite appearance.

"Have you ever been sentenced to imprisonment?" the Judge asked.

"Never! Never!" exclaimed the prisoner bursting into tears.

"Don't cry, don't cry." said the Judge consolingly: "you're going to be now!"

BLEM NO. 1,035-BY D. MAROTTI, NAPLES. Pietro Mascagni has announced that his next opera will be founded on a Russian text K on K 5: Ets on K K1 2 and K K1 5; Po on Q R 3, K on Q R; Q on Q B 5; Kt on Q 7; Bs on K 2 and K R 6; Ps on Q Kt 2 and Q B 3. WHITE-BEVEN PIRCES. White to play and mate in three moves. PROBLEM NO. 1,686 -BY G. P. CARPENTER, TARRY BLACK -SEVEN PIECES.

> K on Q Kt 2: Q on Q Kt 8: Rs on K Kt 3 and K R 5, Kts on Q B 5 and Q 2: Bs on Q Kt 4 and K R 5; Ps on Q Kt 7, K 2, K 4 and K 6. WHITE-TWELVE PIECES. White to play and mate in two moves.

end-Game Study—by J. Sehwers, Port Eunda, Russia. BLACK-PIVE PIECES.

K on Q 4: Q on Q 2: Ps on Q R 2, Q Kt 2 and Q 3.

K on Q 2 R on Q R 4; B on Q; Ps on Q R 2, Q Kt 2, Q B 3 and K R 3.

WHITE-SEVEN PIECES. White to play and win.

SOLUTION TO PROBLEM NO. 1.033. B 7, B-B; 2. Kt-K3, any; 3. R 1 Q B F R-B 4, mate.

1. R-B 7, P-K3; 2. R x B P ch, K x Kt; 3. P-K 4. R-B 7, P-K 3; 2. R x B P ch, K-Q 4; 3. Kt-K 3, mate.

1. R-B 7, K x Kt: 2. R x P, any; 3. P-K 4, mate.

1. R-B 7, any other; 2. Q-B 3 ch, K-K 4; 3.

R x K P, mate.

SOLUTION TO PROBLEM NO. 1,034. SOLUTION TO LOCOCK'S END-GAME STUDY!

1. K.—Ki 5. Q.—R 6: 2. Q.—Ki 8 ch, K.—R 2: 3. Q.—R 2. Q x Q and White is stalemated and the game is drawn.

Correct solutions to problem No. 1.033 were received from George J. Reinl. New York, W. A. Clark, Brooklyn: Grover's Lil. Danbury, Conn.: J. Brainard, Scranton, Pa.: John A. Bechlier, New York, Dr. A. H. Baldwin, Norwalk, Conn.: Theodore Hilgers, Paterson, N. J.: H. W. Barry, Boston, Mass.

Correct solutions to problem No. 1.034 were received from George J. Reinl. New York; Orville Pitzer, Scarsdale, N. Y.: Grovet's Lil. Danbury, Conn.: J. Brainard, Scranton, Pa.: John A. Bechlier, New York, Dr. A. H. Baldwin, Norwalk, Conn.: W. A. Clark, Brooklyn: H. W. Barry, Boston, Mass.: L. M. McCorniek, New York: Maxwell Bukotzer, Paterson, N. J.

Correct solutions to end-game study by Locock were received from George J. Reinl, New York: Grover's Lil. Danbury, Conn.: Dr. A. H. Baldwin, Norwalk, Conn.: H. W. Barry, Boston, Mass.: Maxwell Bukotzer, Paterson, N. J.

Additional correct solutions were received from J. Shove, Pawtucket, R. L. to No. 1.032 from F. R. Mathewson, Newport, R. L. to No. 1.032 from F. R. Mathewson, Newport, R. L. to No. 1.032 and the Rosenkrang position, from W. H. Paine, New York, to No. 1.032 from F. R. Mathewson, Newport, R. L. to No. 1.032 from F. R. H. Lo No. 1.032 from F. R. Mathewson, Newport, R. L. to No. 1.032 from F. R. H. Lo No. 1.032 from F. R. Mathewson, Newport, R. L. to No. 1.032 from F. R. H. Lo No. 1.032 from F. R. Mathewson, Newport, R. L. to No. 1.032 from From Orville Fitzer, Scarsdale, N. Y., to Lloyd's problem, from Orville Fitzer, Scarsdale, N. Y., to Lloyd's problem, from Orville Fitzer, Scarsdale, N. Y., to Lloyd's problem, from Orville Fitzer, Scarsdale, N. Y., to Lloyd's problem, from Orville Fitzer, Scarsdale, N. Y., to Lloyd's problem, from Orville Fitzer, Scarsdale, N. Y., to Lloyd's problem, from Orville Fitzer, Scarsdale, N. Y., to Lloyd's problem, from Orville Fitzer, Scarsdale, N. Y., to Lloyd's problem, from Orville Fitzer, Scarsdale, N. Y., to Lloyd's problem

CORRESPONDENCE.

CORRESPONDENCE.

"THE SUN," writes George J. Vandeveer of Washington. D. C., "is noted the country over for the splendid selections of problems and studies its Chess Corner continually affords and I notice that every now and then some one or other of its regular solvers takes a hand in helping provide the attractive bill of fare. While not a public solver nor yet a composer of problems. I nevertheless take the greatest delight in working them out and flatter myself I know a good thing when I see it. With this introduction I beg to submit my contribution in the shape of a three-mover of the late Charles A. Gilberg, who, I believe, was the President of the Manhattan Chess Club at the time of his death a few years ago. The composition has not, so far as I have observed, been published in any column in this country. The finding of its solution afforded me noarly an hour's pleasant recreation and I venture to say that it will compare favorably with some of your very best, and that is saying a good deal."

The problem enclosed is herewith submitted to the attention of the solvers of The Sun.

Grover's Lil, Danbury, Conn.—No problems are being published in THE EVENING Sun during the warm weather. Probably about Sept. I.

H. S. Dormitter. New York.—Your position will receive careful examination and the result of the adjudication will be duly announced.

H. B. Gross, Jamestown, R. I.—Subscriptions to the Steinitz Memorial Book were closed some time ago. Address Dr. Lonis Cohn, Manhattan Chess Club. 108 East Twenty second street, New York, the Treasurer of the fund.

A number of correspondents, the subjects of whose communications are being looked into, will find answers in next Sunday's issue.

OUR THIRD CORRESPONDENCE TOURNAMENT. OUR THIRD CORRESPONDENCE TOURNAMENT.

Bertrand A. Smalley, Boston, Mass., reports having finished his schedule of games with a clean score of four victories against MacVeety. Steinmetz, Ford and Welch.

Eric H. Johnson, Putnam, Conn., states that he has had to abandon his games in The Sun's fournament, as well as those of the Pilisbury Association's contest, on account of pressure of business, and resigns those of his games to the opponents who do not care to allow him the extra time.

E. P. Kelsey, Jersey City, N. J., having entered a protest against Mr. Johnson because of a month's silence, wins his game.

PROBLEM-BY CHARLES A. GILBERG. BLACK-EIGHT PIECES. K on K 4; Rs on K 2 and K B 3; Kt on Q R 2; Bs on Q Kt 7 and K R 2; Ps on Q R 6 and Q Kt 5.



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on Q Kt 4 and K Kt; B on K Kt 4; Ps on Q B 5 and

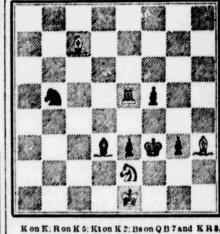
WHITE-NINE PIECES.

White to play and mate in three moves.

"Veritas." Schenectady, N. Y., writes: "Recently one of your readers handed in a problem—a two-mover by Billington—which he confessed had beaten him, and I took particular notice of the large number of names printed the following week as having maniered it. It must have made the gentleman feel in the cheap, even if it was a fairly hard nut to crack. New. I wonder whether the same fate is in store for me, because I have a two-mover here by Louis Paniers that a misguided friend of mine sent me and, really, I am tired looking at it. Requesting you to publish it, I will await my doom."

The position referred to above is as follows:

PROBLEM -BY LOUIS PAULSEN.



WHITE -FIVE PIECES.

White to play and mate in two moves LONDON MASTERS AT MATCH PLAY.

LONDON MASTERS AT MATCH PLAY.

The chief events that are helping to keep the game allivein London during the warm season are the matches between some of the leading players of that city, viz., James Mortimer and E. O. Jones at the British Chess Club, and R. Telehmann and F. J. Lee at the King's Tea Rooms in Covent Garden. The first-named contest is now quite well advanced and took a rather curious turn at the start, when Mortimer won three straight and drew one. Since then, however, Jones has picked up, for he responded with a big spurt by taking the next four in succession. As regards the other contest, two games had been played at last accounts, both resulting in Telehmann's favor.

Following is the score of a very entertaining encounter between Mortimer and Jones, wherein the latter played an aggressive game, but, being well repulsed, had to resort to some clever end-game tactics in order to achieve the victory;

39 K – Q3 40 R – KB 41 BxKt 42 RxP 43 R – B8ch 44 R – QR8 45 P – R8 46 R – QK18 47 R – K17 48 RxP 49 P – R4 50 K – K2 51 R – KK17 52 R – K14ch 53 R – K13 54 R – R3 HOW LASKER WAS DEFEATED.

Champion Lasker, although he was not defeated singlehanded in over- the-board play while in America, did not escape entirely scathless, either in New York or out in the country. On several occasions, in exhibitions given by him in different sections he was TWO KNIGHTS DEFENSE.

TWO RAIGHT (a) Black announced mate in four moves RUY LOPEZ.

18 P-KB4 19 B-K3 20 K-Kt3 21 PxKt 22 K-Kt2 23 Kt-R3 24 Kt-B4 25 KtxB 26 K-Kt 27 Kt-B KtQ Kt-K2 P-KR4 K-K Kt-Kt3 B-K3 PxKt PxP

AUSTRALIAN CHESS. David Forsyth, one of the leading chess experts of Septlans and well known as the originator of the Forsyth Notation, has taken up his abode in New Zealand and signalized his change of residence by competing in the annual New Zealand tournament as the representative of the Otago Chess Club and winning the championship of that colony in a field of aix competitors. His final score was 4½ points, with R. J. Barnes of Wellington half a point behind. Following is the score of a fine game be won in that con-

| SCOTCH GAMBIT. | Porsyth. | Mason. | White. | Preserved | Preser SCOTCH GAMBIT. MASON.
White.
1 P - K4
2 Kt - KB3
3 P - Q4
4 KtxP
5 B - K3
6 P - QB3
7 B - K2
6 Castles
9 KtxKt
10 BxB
11 Q - B2
12 P - KB4
13 Kt - Q2
14 QR - K
15 B - B3
16 B - K2 - K t - Kt5 - Q5 t - K4 - Kt5 - B6 - B6 - K8ch 14 QR - K P - KB3
15 B - B3 Q - Q3
16 B - K2 B - K3
17 R - Q P - KR3
18 Kt - B4 Q - K2
19 Kt - K3 B - B2
20 B R R eh Kt - K3
21 B - Q3
22 P - QR3
22 P - QR3
24 P - B5
Kt - B

38 Kt - B2
40 K - Kt2
41 Q - Q3
42 R - Kt
42 R - Kt
44 Q - K2
45 Kt - Q
47 Kt - Kt2
R - Kt
46 K - B2
47 Kt - Kt2
R - Kt
47 Kt - Kt2
R - Kt
48 Kt - Q
48 R - Q
48 R - Q
49 R - C
40 R - C
40

